
Summary: The Play Of Macbeth That Teaches Many Lessons and Show Many Themes All At Once

The play can teach not to kill or fall for the greed of riches and power. Things like this fall under Ambition or Fate/free will, two themes that commonly appear in Macbeth. However, another commonly and slightly more affective theme is Appearances and Reality or Appearances in Reality. The play Macbeth, written and made by William Shakespeare, is a story about the knight Macbeth and how he rises to be king, but in the progress lets his heart grow dark and kills a few of his friends without mercy. The background to the play takes place in medieval time and has a dark tone to the story. The thematic statement of this story is that Macbeth shows throughout his story that he can deceive and kill anyone as king, until Macduff comes along. His death is poetic and Shakespeare wanted to show that heroes can turn tyrant and the tragedy of what those tyrants leave behind. Sometimes, Shakespeare will write another hero into the play to take the place of the old hero. The point in this play is that some people hide behind a mask to deceive others to get what they want, no matter the cost. Appearances truly mess with one's reality, and there have been many examples of this.

One of many prime examples of Appearances and Reality were when Macbeth himself was even talking about false faces. "Away, and mock the time with fairest show; false face must hide what the false heart doth know". The quote is link to the story as a manner of describing the events that will lead to King Duncan's death. In this event we see a difference between Macbeth and Lady Macbeth's personality's and see a difference of what they were then to what they became toward the end of the book. What's happening at this point in the story is that Lady Macbeth is trying to convince Macbeth to kill Duncan for his role as king. Macbeth is very hesitant and then goes to say that fairness is a mockery and to live in a world like his, he says many hide behind a false face to hide their dark heart. The theme is used here by Macbeth himself by saying how people hide who they really are from everyone else. He also says this to sort of foreshadow how he acts friendly towards King Duncan before killing him. This quote represents a sort of conflict that resides in Macbeth and show that he will change in the sense of his dark heart.

The next quote show to what was said earlier about foreshadow. Like much with King Duncan, Macbeth decided to act more friendly toward Banquo, who was already his ally, so that he can kill him. "I wish your horses swift and sure to foot, and so I do commend you to their backs". This quote is link to the Play by showing in the play what's to be a banquet of sorts but really is actually Macbeth just playing as a good king. In this quote and scene we see Macbeth to start taking the "hide behind a mask thing" principal to get what he wants. What is happening as a total in this scene and quote is that Macbeth is hosting a dinner of sorts, with many there, even Banquo. He wishes them happy travels hoping that Banquo stays behind, which he does. This begins the events that eventually lead to Banquo's death. Macbeths Appearance in reality here is different to how he acts later on, here he shows kindness while he's really thinking dark thoughts. Later however, he abandons the mask and acts like a tyrant. Macbeth from here on out would act more true to the tyrant he has become.

This quote is one of the most primary quotes in all of the Play of Macbeth cause of what it means to the people and Macbeth, who suffered the most to this. "Despair thy charm and let

the angel whom thou still hast served tell thee, Macduff was from his mother's womb untimely ripped" . This quote connects to the story by giving the audience a twist and finally shows that you can't defy fate. Macbeth tried and underestimated the apparitions and it lead to one after another, him being wrong. What's happening here in this moment is that Macbeth and Macduff are fighting to the death and Macbeth gloats how no one born from a woman can kill him. This is when Macduff reveals he was not born the normal way and then proceeds the fight to end up beheading Macbeth. This ties into the quote by showing that even Macduff was hiding something, but that something ended up stopping the tyrant and shows, you can disrupt fate, but not stop it. Macbeth had met his end, and all because he let his heart grow dark.

The play of Macbeth is a tragic yet poetic one. The play was written by William Shakespeare, who's work in theater truly revolutionize the theater. The story began with a hero, and ended with a tyrant. The original thesis to this play is that heroes can turn into villains and what destruction those tyrants leave behind. Another part of this would be that everyone hides behind a metaphorical mask, and will use it to get anything, no matter the cost. The first quote in which Macbeth says in a panic, shows that he hates false people. The point here is we then soon learn that Macbeth is also a hypocrite, saying what he hates then turning back and becoming that same thing. In the second point/quote of the play, Macbeth wears a false mask by telling everyone to have a good night but has the intention to kill Banquo, showing that he has truly fallen to what he once hated. The final point was the poetic justice of how Macbeth fell. He fell in at the hands of someone who also wore a false mask, but this person had a true heart. The person who ended Macbeth, was Macduff. William Shakespeare throughout the play uses this theme to show that any if not everyone can hide behind a mask and can wear a false heart. But, he also shows that some of these people use this for good reasons too, like Macduff. The play of Macbeth is a tragic story, but in a way it teaches its viewers and readers an important lesson, don't let ambition and false heart corrupt others.