
"The Catcher in the Rye" by J.D. Salinger

It's not very often that I fall in love with a book, but this book was quite different; hooked me for almost a week, and even now that I have completed reading it, I don't seem to get the heck out of it. It is all because of this BASTARD!

Holden Caulfield, a sixteen year old teenager, who seems to be annoying, smart, rebellious, humorous all at the same time. I, in any way, do not intend to throw away some spoilers, because I am not in that mood to do so. I just want you to know that the whole book is the story that revolves around the three-day journey of this boy(protagonist), Caulfield(as you all know), who is thrown out of his school(Pencey Prep), basically because he has flunked out all of his subjects except English, in which he claims to be the 'genius'.

I mean this sonuvabitch, Caulfield, is absolutely intriguing. It is just a heavenly feeling to watch his mind at work, and of course his goddam perspectives. Despite being written in 1951, most of the teenagers would be able to relate themselves to Caulfield. At times you will even find this bitch, very bizarre. Man! The only person he loves truly in this goddam universe is his sister, Phoebe. Really?

For starter, this book may just seem like a commonplace recollection of his three-day-journey from the narrator (that is Caulfield himself), where he gets to meet a lot of people, whilst he is underground in New York. But the writer of this classic American novel, J.D. Salinger, focuses on the themes heavier than this—teenage psychology; how the character makes irrational decisions at quite an often times, and how the people he has met in his past (by past I mean all his schools he has been to, which he claims to be filled with 'phonies'), defines his action towards the people he meets in this journey.

What sets 'The catcher in the Rye' apart from other novels, is the frequent use of profanity (you buds must have seen how I have been affected from it). Alert! The excessive use of colloquialism makes the characters realistic, and also a lot easier to relate. With saying that, I cannot undermine the magnitude of themes—centred around the subject of morality.

I would strongly recommend every teenager, to read this book at least once in your life, and fall in love with this helluva crook, Caulfield. All because this book is so inspiring and all. But if you are an adult, please acquaint yourself properly with Caulfield from some reviews and all, because when this character gets in your head, you may have the urge to slap your helluva docile son.