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## The Portrayal of Islamic Revolution in Persepolis

The ending of Persepolis is not the same as the historical truth: from the start of the Revolution to the end of the Iraq-Iran War over a million people die—on the battlefield, in the streets, and in prison cells—killed by the Shah and by the Islamic Republic that replaces the Shah. By the end of the book, Marjane expresses her sorrow that “we could have avoided it all”, indicating a belief that much of the damage done to the Iranian people was a result of the Iranian regime’s own actions: its warmongering with Iraq, its radicalization of young soldiers, its religious fanaticism, its valorization of martyrdom. Official, legally sanctioned punishment for infractions as small as an improperly worn veil or the possession of forbidden party fare could be shockingly severe, including torture and death, and the people who carry out these punishments are usually agents of the regime. As such, Marjane claims, “it was really our own who attacked.

Charles: The entire book of Persepolis is based around the duration of a particular time period which is not only the slow and torturers Islamic revolution, it is at the same time this process can be seen from the main character’s perspective both maturity physically and mentally. And that process of time passing by could be evaluated in to three different sections of Violence, Forgiveness, and Justice, the sections begin with the riots and all the violence for the majority of the graphic novel, but towards the ending of the book, forgiveness from the public society and the actions that were later done to support the people who were heavily influenced by this event, which is symbolizing the justice.

Juze: FORGIVENESS AND JUSTICE: Marjane and her friends find out that Ramin’s father was part of the secret police under the Shah that killed many people. They decide to get revenge by attacking Ramin. However, Marjane’s mother teaches her that people cannot blame and punish the child of the man that with guilty, who has nothing to do with the crimes committed. She claims that one must forgive, and Marjane takes this to heart. The author wants to tell us that the justice is not blaming and attacking others even though. Tudor: The book Persepolis can be greatly summarized in a single thematic statement, Forgiveness and justice. The book is haroing recount of the events that transpired in the Iranian revolution.